

DEPARTMENT OF ENGLISH
VINOBA BHAVE UNIVERSITY, HAZARIBAG

SYLLABUS: POSTGRADUATE PROGRAMME
MASTER OF ARTS

SEMESTER 1

| S. No. | Course Code | Course Title | No. of Credits | Teaching (in hrs) per week | Minimum Teaching required (hrs) |
|--------|--------------------------|--|----------------|----------------------------|---------------------------------|
| 1 | Foundation ENG: F – 1 | Literary Theory | 5 | 5 | 60 |
| 2 | Core ENG: C – 2 | 14 th and 15 th Century English Literature | 5 | 5 | 60 |
| 3 | Core ENG: C – 3 | English Literature: 1558-1660 | 5 | 5 | 60 |
| 4 | Core ENG: C – 4 | Shakespeare | 5 | 5 | 60 |

SEMESTER 2

| S. No. | Course Content | Course Title | No. of Credits | Teaching (in hours) per week | Minimum Teaching required (hrs) |
|--------|---------------------------|-------------------------------|----------------|------------------------------|---------------------------------|
| 1 | Skill Based ENG: S - 5 | English Language Teaching | 5 | 5 | 60 |
| 2 | Core ENG: C - 6 | English Literature: 1660-1798 | 5 | 5 | 60 |
| 3 | Core ENG: C - 7 | Romantic Age | 5 | 5 | 60 |
| 4 | Core ENG: C - 8 | Victorian Age | 5 | 5 | 60 |

SEMESTER 3

| S. No. | Course Content | Course Title | No. of Credits | Teaching (in hours) per week | Minimum Teaching required (hrs) |
|--------|----------------------------|---|----------------|------------------------------|---------------------------------|
| 1 | Choice Based ENG: A - 9 | Gender Studies | 5 | 5 | 60 |
| 2 | Core ENG: C - 10 | Modern English Literature: 1900-1945 | 5 | 5 | 60 |
| 3 | Core ENG: C - 11 | Post Modern English Literature: 1945 till the Present | 5 | 5 | 60 |
| 4 | Core ENG: C - 12 | Indian Writing in English and Diaspora | 5 | 5 | 60 |

SEMESTER 4 (ELECTIVE)

FIRST ELECTIVE

FICTION

| S. No. | Course Content | Course Title | No. of Credits | Teaching (in hours) per week | Minimum Teaching required (hrs) |
|--------|--------------------------|---|----------------|------------------------------|---------------------------------|
| 1 | Elective ENG: EF – 13 | Elements, Origin and Development of English Prose Fiction | 5 | 5 | 60 |
| 2 | Elective ENG: EF – 14 | Representative British Novels | 5 | 5 | 60 |
| 3 | Elective ENG: EF – 15 | World Novels | 5 | 5 | 60 |
| 4 | Elective ENG: EF – 16 | Dissertation | 5 | 5 | 60 |

SECOND ELECTIVE

DRAMA

| S. No. | Course Content | Course Title | No. of Credits | Teaching (in hours) per week | Minimum Teaching required (hrs) |
|--------|--------------------------|--|----------------|------------------------------|---------------------------------|
| 1 | Elective ENG: ED – 13 | Elements, Origin and Growth of English Drama | 5 | 5 | 60 |
| 2 | Elective ENG: ED – 14 | Representative British Drama | 5 | 5 | 60 |
| 3 | Elective ENG: ED – 15 | World Drama | 5 | 5 | 60 |
| 4 | Elective ENG: ED – 16 | Dissertation | 5 | 5 | 60 |

THIRD ELECTIVE

POETRY

| S. No. | Course Content | Course Title | No. of Credits | Teaching (in hours) per week | Minimum Teaching required (hrs) |
|--------|--------------------------|--|----------------|------------------------------|---------------------------------|
| 1 | Elective ENG: EP - 13 | Elements, Development and Trends in English Poetry | 5 | 5 | 60 |
| 2 | Elective ENG: EP - 14 | Representative British Poetry | 5 | 5 | 60 |
| 3 | Elective ENG: EP - 15 | World Poetry | 5 | 5 | 60 |
| 4 | Elective ENG: EP - 16 | Dissertation | 5 | 5 | 60 |

FOURTH ELECTIVE

WORLD LITERATURE IN ENGLISH

| S. No. | Course Content | Course Title | No. of Credits | Teaching (in hours) per week | Minimum Teaching required (hrs) |
|--------|---------------------------|---|----------------|------------------------------|---------------------------------|
| 1 | Elective ENG: EWL - 13 | Indian Writing in English | 5 | 5 | 60 |
| 2 | Elective ENG: EWL - 14 | Canadian and American Literature | 5 | 5 | 60 |
| 3 | Elective ENG: EWL - 15 | Australian and African-Caribbean Literature | 5 | 5 | 60 |
| 4 | Elective ENG: EWL - 16 | Dissertation | 5 | 5 | 60 |

FIFTH ELECTIVE

LINGUISTICS

| S. No. | Course Content | Course Title | No. of Credits | Teaching (in hours) per week | Minimum Teaching required (hrs) |
|--------|--------------------------|--|----------------|------------------------------|---------------------------------|
| 1 | Elective ENG: EL – 13 | Phonetics and Spoken English | 5 | 5 | 60 |
| 2 | Elective ENG: EL – 14 | Linguistics and Structure of Modern English and Stylistics | 5 | 5 | 60 |
| 3 | Elective ENG: EL – 15 | Sociolinguistics | 5 | 5 | 60 |
| 4 | Elective ENG: EL – 16 | Dissertation | 5 | 5 | 60 |

The question papers of the papers prescribed aim at testing the knowledge and understanding of the students comprehensively, preparing them simultaneously for diverse discipline specific written assignments. There are very short questions requiring answers in one or two sentences; mid range questions and long questions as well as explanations with reference to the context. Students have to manage time and the length of their answers by employing adequate writing competence. The range of marks suggests the flexibility of approach while answering a question.

SEMESTER I

PAPER I (FOUNDATION COURSE)

ENG: F – 01

LITERARY THEORY

UNIT 1

Classical and Neoclassical

Plato's Theory of Mimesis

Aristotle – *Poetics*

Longinus – On the Sublime

Pope – Essay on Criticism

Samuel Johnson – Preface to Shakespeare

UNIT 2

Romantic and Victorian Theories

William Wordsworth – Preface to the Lyrical Ballads

S T Coleridge – *Biographia Literaria* (Chapter XVII and Chapter XVIII)

Shelley – A Defence of Poetry

UNIT 3

Modern Theories

Matthew Arnold – The Study of Poetry

T S Eliot – Function of Criticism

UNIT 4

Structuralism, Post structuralism and Deconstruction

UNIT 5

Indian Aesthetics: Rasa Theory

Distribution of Marks

End Semester: 70

Time: 3 Hours

- | | |
|---|----------|
| 1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted | 2x7 = 14 |
| 2. 2 mid range questions, at least one from each Unit, to be attempted out of 4 alternatives (2 from each Unit) to be set from Unit 1 and 2 | 7x2 = 14 |
| 3. One long question out of 2 alternatives to be set from Unit 3 | 14 |
| 4. One long question out of 2 alternatives to be set from Unit 4 | 14 |
| 5. One long question out of 2 alternatives to be set from Unit 5 | 14 |
| Total | 70 |

Internal Assessment: 30 Marks

- | | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5 |
| Regularity in attending classes | 5 |

PAPER II

ENG: C - 02

14TH AND 15TH CENTURY ENGLISH LITERATURE

FULL MARKS: 100

UNIT 1

An acquaintance with the following topics:

1. Social, political and religious conditions of the Age of Chaucer
2. Social, political and religious conditions of the 15th Century
3. Origin and growth of English drama up to Renaissance
4. Development of poetry in the Age of Chaucer
5. Development of prose in the 15th century
6. Italian and French influence on English literature of the period
7. Reformation and its impact on life and literature

UNIT 2

The following texts are prescribed:

1. Chaucer: *Prologue to the Canterbury Tales, Knight's Tale*
2. Langland: *Piers the Plowman* (Vision 1: Prologue and Passus 1 – 4)
3. Malory: *Morte D' Arthur*, Chapters 19, 20 & 21

UNIT 3: Translation from Middle English into Modern English

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

- | | |
|---|-----------|
| 1. 7 short questions without alternatives to be set from Unit 1 & 2 (to be answered in one or two sentences), to be attempted | 2x7 = 14 |
| 2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1 | 14 |
| 3. 3 long questions to be attempted, at least one from each text, out of 6 to be set (2 alternatives on each text) from Unit 2 | 10X3 = 30 |
| 4. Paraphrasing of one passage (around 200 words) or stanza/s (around 200 words) from Middle English into Modern English to be attempted, out of 3 (1 each from the prescribed texts) to be set | 12 |
| | Total 70 |

Internal Assessment: 30 Marks

- | | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5 |
| Regularity in attending classes | 5 |

PAPER III

ENG: C - 03

ENGLISH LITERATURE: 1558-1660

FULL MARKS: 100

UNIT 1

Acquaintance with the Age with special reference to the following topics:

1. Social, political and religious conditions of England from Elizabeth to Oliver Cromwell
2. Impact of the Renaissance on Elizabethan life and literature
3. Elizabethan prose
4. Elizabethan poetry
5. Elizabethan drama
6. Jacobean Drama
7. Rise of Puritanism and its impact on English literature
8. Impact of the Great Rebellion and Civil War on drama
9. Poetry in the Age of Milton

UNIT 2

The following books are prescribed:

1. Milton: *Paradise Lost* Book I and II
2. Grierson (ed): *Metaphysical Poetry* – Donne, Herbert, Marvell

UNIT 3

1. *Book of Job*: Authorised Version
2. *Bacon's Essays*: The following essays are prescribed:
 - i. Of Studies
 - ii. Of Friendship
 - iii. Of Truth
 - iv. Of Nature of Man
 - v. Of Great Places

- vi. Of Marriage and Single Life
- vii. Of Unity in Religion
- viii. Of Simulation and Dissimulation

UNIT 4

- 1. Marlowe: *Dr Faustus*
- 2. Dekker: *The Shoemaker's Holiday*

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

- | | |
|---|----------|
| 1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted | 2x7 = 14 |
| 2. 1 long question to be attempted out of 2 alternative topics from Unit 1 | 14 |
| 3. 1 long question to be attempted out of 4 (1 on each text) to be set from Unit 2 and 3 | 14 |
| 4. 1 long question to be attempted out of 4 (2 alternatives on each text) to be set from Unit 4 | 14 |
| 5. 2 explanations with reference to the context, out of 6 to be set (1 from each text from Unit 2, 3 and 4) to be attempted | 7x2 = 14 |
| | Total 70 |

Internal Assessment: 30 Marks

- | | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5 |
| Regularity in attending classes | 5 |

PAPER IV

ENG: C - 04

SHAKESPEARE

FULL MARKS: 100

UNIT 1

A detailed study of the following topics:

1. Shakespeare and the English Renaissance
2. Shakespeare's dramatic career
3. Publication of Shakespeare's plays
4. Concept and features of Shakespearean tragedies
5. Concept and features of Shakespearean comedies
6. Concept and features of Shakespeare's historical plays
7. Characteristic features of Shakespeare's romances
8. Characteristic features of Shakespeare's sonnets
9. Theatre and audience during Shakespeare's time
10. Cinematic representation of Shakespeare's plays

UNIT 2

Drama: *Hamlet*, *Twelfth Night*, *Henry IV Part I*

UNIT 3

Sonnets: 18, 30, 33, 73, 104, 116, 119, 129, 130, 140

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

- | | |
|--|----------|
| 1. 7 short questions without alternatives to be set from all units taken together, (to be answered in one or two sentences) to be attempted | 2x7 = 14 |
| 2. 1 long question to be attempted out of 2 to be set from Unit 1 | 14 |
| 3. 1 long question to be attempted out of 3, 1 to be set on each text from Unit 2 | 14 |
| 4. 1 long question to be attempted out of 2 to be set on the sonnets prescribed in Unit 3 (general/sonnet specific) | 14 |
| 5. 2 explanations with reference to the context to be attempted (one from Unit 2 and one from Unit 3) out of 8 to be set (2 alternatives from each text in Unit 2 and the poems in Unit 3) | 7x2 = 14 |
| | Total 70 |

Internal Assessment: 30 Marks

- | | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5 |
| Regularity in attending classes | 5 |

SEMESTER II

PAPER V (SKILL ENHANCEMENT)

ENG: S – 05

ENGLISH LANGUAGE TEACHING

UNIT 1

ELT IN INDIA

Functions of English in contemporary India, Short history of ELT in India, Problems of teaching English to the students in India, Problems of teaching English to the students in Jharkhand.

UNIT 2

Second Language Learning: Simultaneous and sequential learning

Factors affecting L₂ learning: Learner characteristics; age, aptitude, intelligence, motivation; learning strategies adopted by learner; social and cultural factors; biological factors like physical deficiencies

UNIT 3

Teaching-Learning:

Process: Formal and informal learning

Language skills: techniques for teaching the skills of listening, reading, writing and speaking

Descriptive and pedagogical grammar, techniques for teaching grammar and vocabulary,

Classroom interaction patterns and classroom management based on these patterns

Materials:

Principles of selection and production of materials; adaptation and simplification

Relevance and appropriateness. Relationship of text and exercise to technique and method of teaching.

Cultural content.

UNIT 4

Syllabus, Testing and Evaluation

A. Principles of syllabus design; Formulation of objectives; Types of syllabus – structural, situational, communicative, notional-functional, procedural and others, relation between syllabuses.

B. Criteria for a good test: validity (face validity, content validity, construct validity, empirical validity, concurrent and predictive validity)

Approaches to testing: subjective vs objective; direct vs indirect; integrative vs discrete; analytic vs holistic; communicative; integrated testing

Major Test Formats: open ended, close, dictations, summary completion, multiple choice, true/false, transformation, etc.

Types of Test: aptitude, diagnostic, achievement, proficiency, formative and summative tests, norm-reference and criterion referenced texts

Assessment: standards, criteria, rating scales

Distribution of Marks

End Semester Examination:

A.

Theory (Duration: 3 Hours - Marks: 50)

1. 5 short questions without alternatives to be set from all units taken together, (to be answered in one or two sentences) to be attempted 2x5 = 10
2. 1 question to be attempted out of 4 alternative topics to be set from Unit 1 10
3. 1 question to be attempted out of 4 topics (2 alternatives on each text) from Unit 2 10

- | | |
|---|----|
| 4. 1 question to be attempted out of 4 topics (2 alternatives on each text) from Unit 3 | 10 |
| 5. 1 question to be attempted out of 4 alternatives from Section A and B (2 alternatives from each Section) of Unit 4 | 10 |
| Total | 50 |

B.

Practical (20 Marks)

| | |
|--------------------|----|
| Classroom teaching | 20 |
| Total | 70 |

Internal Assessment: 30 Marks

- | | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5 |
| Regularity in attending classes | 5 |

PAPER VI

ENG: C - 06

ENGLISH LITERATURE: 1660-1798

FULL MARKS: 100

UNIT 1

A detailed study of the following topics:

1. Social and political conditions in the Restoration period
2. Social and political conditions in the Neo-classical period
3. Development of prose in the Restoration period

4. Development of drama in the Restoration period
5. Development of drama in the Neo-Classical age
6. Development of satire in verse and prose

UNIT 2

Dryden: *All for Love*

Gray: *Elegy Written in a Country Churchyard*

UNIT 3

Richardson: *Pamela*

Ann Radcliffe: *The Mysteries of Udolpho*

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted 2x7 = 14
 2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1 14
 3. 2 mid range questions to be attempted, at least one on each text, out of two alternatives to be set on each text from Unit 2 7x2 = 14
 4. 2 mid range questions to be attempted, at least one from each text, out of two alternatives to be set on each text from Unit 3 7x2 = 14
 5. 2 explanations with reference to the context to be attempted, out of 2 alternatives on each text prescribed in Unit 2 and 3 (i.e. total 8 explanations to be set) 7x2 = 14
- Total 70

Internal Assessment: 30 Marks

| | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5 |
| Regularity in attending classes | 5 |

PAPER VII

ENG: C - 07

ROMANTIC AGE (1798-1832)

FULL MARKS: 100

UNIT 1

A detailed study of the following topics:

1. Impact of French Revolution on English Literature
2. Social and political conditions in England during the Romantic Age
3. Characteristic features of Romanticism
4. Trends in Romantic Poetry
5. Development of prose in the Romantic Age

UNIT 2

Wordsworth: *The Prelude* (First two books)

Coleridge: *Christabel*

UNIT 3

Jane Austen: *Emma*

Lamb: *Essays of Elia* -

Following essays are prescribed:

- i. The South Sea House
- ii. Christ's Hospital Five and Thirty Years Ago
- iii. The Two Races of Man
- iv. Imperfect Sympathies
- v. Dream Children: A Reverie
- vi. The Praise of Chimney Sweepers
- vii. On the Artificial Comedy of the Last Century

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted 2x7 = 14
 2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1 14
 3. 2 mid range questions to be attempted out of 2 alternatives to be set on each text (i.e. total 4 to be set) in Unit 2 7x2 = 14
 4. 2 mid range questions to be attempted out of 2 alternatives to be set on each text (i.e. total 4 to be set) from Unit 3 7x2 = 14
 5. 2 explanations with reference to the context to be attempted, out of 2 alternatives to be set from each text in Unit 2 and 3 (i.e. a total of 8 explanations to be set) 7x2 = 14
- Total 70

Internal Assessment: 30 Marks

| | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5 |
| Regularity in attending classes | 5 |

PAPER VIII

ENG: C - 08

VICTORIAN AGE

UNIT 1

1. Social and political conditions in the Victorian Age
2. Aspects of Victorian poetry
3. Pre-Raphaelite Poetry
4. Impact of science on poetry
5. Impact of Mill, Bentham and Darwin on Victorian Literature
6. Impact of Industrial Revolution on English literature
7. Aspects of the Victorian novel
8. Impact of Russian and French writers on the Victorian novel
9. Development of prose in Victorian Age
10. Development of criticism in the 19th century

UNIT 2

Tennyson: *In Memoriam*

Christina Rossetti: *Goblin Market*

UNIT 3

Dickens: *Hard Times*

Emily Bronte: *Wuthering Heights*

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

- | | |
|---|----------|
| 1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted | 2x7 = 14 |
| 2. 1 question to be attempted out of 2 alternatives to be set from Unit 1 | 14 |
| 3. 2 mid range questions to be attempted out of 2 alternatives to be set (1 from each text) in Unit 2 | 7x2 = 14 |
| 4. 2 mid range questions to be attempted out of 2 alternatives to be set from each text (i.e. 4 in all) in Unit 3 | 7x2 = 14 |
| 5. 2 explanations with reference to the context to be attempted, out of 8 to be set (2 from each text in Unit 2 and 3) | 7x2 = 14 |
| | Total 70 |

Internal Assessment: 30 Marks

- | | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5 |
| Regularity in attending classes | 5 |

SEMESTER III

PAPER IX (CHOICE BASED)

ENG: C - 09

GENDER STUDIES

FULL MARKS: 100

UNIT 1

A detailed study of the following topics:

1. History of Feminist Movement
2. Feminism in American Literature
3. Feminism in British Literature
4. History of Feminism in India
5. Feminism in Indian English Literature
6. Feminism in Urdu Literature
7. Feminism in Hindi Literature

UNIT 2

Alice Walker: *The Color Purple*

Tehmina Durrani: *My Feudal Lord*

Kamala Das: *My Story*

Shashi Deshpande: *The Dark Holds No Terror*

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

- | | |
|---|----------|
| 1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted | 2x7 = 14 |
| 2. 1 question to be attempted out of 2 alternatives to be set from Unit 1 | 14 |
| 3. 4 mid range questions to be attempted out of 2 alternative questions on each text (i.e. total 8 to be set) from Unit 2 | 7x4 = 28 |
| 4. Two explanations with reference to the context to be attempted out of 8 to be set, (two alternatives from each text) | 7x2 = 14 |
| | Total 70 |

Internal Assessment: 30 Marks

- | | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5 |
| Regularity in attending classes | 5 |

PAPER X

ENG: C – 10

MODERN ENGLISH LITERATURE: 1900-1945

FULL MARKS: 100

UNIT 1

A detailed study of the following topics:

1. Impact of the First World War on life and literature
2. Impact of Marx and Freud on English literature
3. Imagist Movement in poetry
4. Symbolist Movement in poetry
5. Rise of English short story
6. War poetry
7. Trends in Modern drama
8. Trends in Modern novel
9. Colonial Novel

UNIT 2

T S Eliot: *The Waste Land*

D H Lawrence: *Sons and Lovers*

E M Forster: *A Passage to India*

G B Shaw: *Man and Superman*

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted 2x7 = 14
2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1 14
3. 4 mid range questions to be attempted, one from each text, out of 2 alternatives to be set on each text from Unit 2 7x4 = 28

4. 2 explanations with reference to the context to be attempted out of 2 alternatives to be set (i.e. 8 to be set) from each text
from Unit 2

7x2 = 14

Total 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars 5

Regularity in attending classes 5

PAPER XI

ENG: C - 11

POST MODERN ENGLISH LITERATURE: 1945 TILL THE PRESENT

FULL MARKS: 100

UNIT 1

A detailed study of the following topics:

1. Impact of Second World War on literature
2. Impact of science on literature
3. Trends in post war poetry
4. Trends in post war novel
5. Trends in post war drama
6. Postcolonialism in English literature
7. Postmodernism in English literature

8. Anti Novels

9. Anti-hero

UNIT 2

The Faber Book of Modern Verse Ed. Michael Roberts, OUP:

Following poets are prescribed:

i. Ted Hughes

ii. Philip Larkin

iii. Edwin Muir

iv. Thomas Gunn

UNIT 3

Beckett: *Waiting for Godot*

William Golding: *Lord of Flies*

Harold Pinter: *The Birthday Party*

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted 2x7 = 14
2. 1 question to be attempted out of 2 alternatives to be set from Unit 1 14
3. 1 question to be attempted out of 2 alternatives to be set from Unit 2 14
4. 3 mid range questions to be attempted, at least one from each text, out of 2 alternatives from each text in Unit 3 7x3 = 21

5. 1 explanation with reference to the context to be attempted, out of 8 to be set (2 alternatives from each text) from Unit 2 and 3 7

Total 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars 5

Regularity in attending classes 5

PAPER XII

ENG: C - 12

INDIAN WRITING IN ENGLISH AND DIASPORA

FULL MARKS: 100

UNIT 1

Indian English poetry

Indian English drama

Indian English novel and short story

Indian English prose

Dalit voices

Postmodernism and postcolonialism and their influence on IWE

Indian Diaspora

UNIT 2

Mulk Raj Anand: *Untouchable*

Jhumpa Lahiri: *The Namesake*

UNIT 3

Following text is prescribed:

R Parthsarthy (Ed) *Ten Twentieth Century Poets*

Following poems are prescribed:

K N Daruwalla: From the Epileptic; The Ghaghra in Spate

Nissim Ezekiel: Enterprise; Poet, Lover and Birdwatcher

Jayanta Mahapatra: Indian Summer; The Whorehouse in a Calcutta Street

A K Ramanujam: Looking for a Cousin; A River

UNIT 4

Girish Karnad: *Tughlaq*

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted 2x7 = 14
2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1 14
3. 2 mid range questions to be attempted, at least 1 from each text, out of 2 alternative questions to be set on each text from Unit 2 7x2 = 14
4. 1 mid range question to be attempted out of 2 alternatives to be set from Unit 3 7
5. 1 mid range question to be attempted out of 2 alternatives to be set from Unit 4 7

6. 2 explanations with reference to the context to be attempted out of 8 to be set (2 from each text in Units 1, 2 and 3)

7x2 = 14

Total 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

SEMESTER IV

ELECTIVE PAPERS

FIRST ELECTIVE: FICTION

PAPER XIX

ENG: EF - 13

ELEMENTS, ORIGIN AND DEVELOPMENT OF PROSE FICTION

Full Marks: 100

UNIT 1

1. Elements of Fiction –

Character

Plot

Setting

Theme

Style

Narrative technique

Philosophy

2. Origin and growth of English novels up to the 18th century

3. Fiction in the 18th Century

4. Fiction in the Romantic Age

5. Trends in Victorian novel

6. 19th Century women novelists

7. Trends in 20th Century novel

8. Trends in 21st Century novel

Distribution of Marks for Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 10 questions without alternative 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes 5

PAPER XIV

ENG: EF - 14

REPRESENTATIVE BRITISH NOVELS

Full Marks: 100

The following novels are prescribed:

1. Sterne: *Tristram Shandy*
2. Hardy: *Jude the Obscure*
3. Conrad: *Heart of Darkness*
4. Virginia Woolf: *The Waves*
5. Iris Murdoch: *The Bell*

Distribution of Marks for Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of two alternative questions to be set on each text 5x14 = 70

Internal Assessment: 30 Marks

| | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5 |
| Regularity in attending classes | 5 |

PAPER XV

ENG: EF - 15

WORLD NOVELS

1. Arundhati Roy: *God of Small Things*
2. John Steinbeck: *The Grapes of Wrath*
3. Orhan Pamuk: *Snow*
4. Dostoevsky: *Crime and Punishment*
5. Gabriel Garcia Marquez: *One Hundred Years of Solitude*

Distribution of Marks for Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each text 5x14 = 70

Internal Assessment: 30 Marks

| | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5 |
| Regularity in attending classes | 5 |

PAPER XVI

ENG: EF - 16

DISSERTATION

Full Marks: 100

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination.

SECOND ELECTIVE: DRAMA

PAPER XIII

ENG: ED - 13

ELEMENTS, ORIGIN AND GROWTH OF DRAMA

FULL MARKS: 100

A detailed study of the following topics:

1. Nature and elements of drama – Plot, Character, Setting, Dialogue, Stage
2. Greek Drama
3. Origin and growth of English Drama
4. Pre Shakespearean drama
5. Elements and features of Shakespearean tragedy
6. Elements and features of Shakespearean comedy
7. Jacobean drama
8. Restoration Drama

9. English drama in the 18th century
10. English drama in the 19th century
11. English drama in the 20th century
12. Radio and television play
13. Drama and cinema

Distribution of Marks for Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 8 questions to be set 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term - 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes 5

PAPER XIV

ENG: ED - 14

REPRESENTATIVE BRITISH DRAMA

Full Marks: 100

The following plays are prescribed:

1. Ben Jonson: *Volpone*
2. Sheridan: *School for Scandal*
3. G B Shaw: *St Joan*
4. Galsworthy: *Strife*

5. J M Synge: *The Playboy of the Western World*

Distribution of Marks for Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each text 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars 5

Regularity in attending classes 5

PAPER XV

ENG: ED - 15

WORLD DRAMA

1. Arthur Miller: *All My Sons*
2. Ibsen: *A Doll's House*
3. Sudraka: *The Little Clay Cart*
4. Chekhov: *The Cherry Orchard*
5. T S Eliot: *The Cocktail Party*

Distribution of Marks for Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each text 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

PAPER XVI

ENG: ED - 16

DISSERTATION

Full Marks: 100

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination.

THIRD ELECTIVE: POETRY

PAPER XIII

ENG: EP - 13

ELEMENTS, DEVELOPMENT & TRENDS IN ENGLISH POETRY

FULL MARKS: 100

Topics for study:

Critical history of English poetry with emphasis on social and political background, movements and forms:

1. Old English poetry
2. Middle English poetry
3. Poetry in the Age of Chaucer
4. 15th century poetry

5. 16th century poetry
6. Cavalier poets
7. Metaphysical poetry
8. Puritan poetry
9. Neo Classical poetry
10. Poetry in the Age of Transition
11. Romantic poetry
12. Victorian poetry
13. Modern poetry
14. Post Modern poetry

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 8 questions to be set

5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term

20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

PAPER XIV

ENG: EP - 14

REPRESENTATIVE BRITISH POETRY

FULL MARKS: 100

The following poems are prescribed:

1. Spenser: *The Faerie Queene* (Book I, Canto I – II)
2. John Milton: *Samson Agonistes*
3. Dryden: *Mac Flecknoe*
4. Shelley: *Adonais*
5. T S Eliot: *Ash Wednesday*

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each work 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

PAPER XV

ENG: EP - 15

WORLD POETRY

FULL MARKS: 100

The following poets and their works are prescribed:

1. Sri Aurobindo: Golden Light; Life; Bride of the Fire; O Coil; Mother of Dreams
2. Keats: The Eve of St Agnes
3. Dante: *Divine Comedy* (Paradise: Canto I –II)
4. Walt Whitman: O Captain, My Captain; A Child Said What is the Grass; A Woman Waits for Me
5. Judith Wright: The Old Prison, Request to a Year, Five Senses, Magpies, The Metho Drinker

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each poet 5x14 = 70

Internal Assessment: 30 Marks

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|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5 |
| Regularity in attending classes | 5 |

PAPER XVI

ENG: EP - 16

DISSERTATION

Full Marks: 100

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination.

FOURTH ELECTIVE: WORLD LITERATURE IN ENGLISH

PAPER XIII

ENG: EWL - 13

INDIAN WRITING IN ENGLISH

FULL MARKS: 100

The following books are prescribed:

1. Tagore - *Gitanjali: First ten poems*
2. Raja Rao - *Kanthapura*
3. Salman Rushdie - *Haroun and the Sea of Stories*
4. Asif Currimbhoy - *Inquilab*
5. Jawaharlal Nehru - *Discovery of India (Chapters 3 to 6)*

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set from each text

5x14 = 70

Internal Assessment: 30 Marks

| | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5 |
| Regularity in attending classes | 5 |

PAPER XIV

ENG: EWL - 14

CANADIAN AND AMERICAN LITERATURE

FULL MARKS: 100

Canadian Literature

The following texts are prescribed:

1. Alice Munro: *Lives of Girls and Women*
2. M Atwood: *A Sad Child*; *The Moment*; *Helen of Troy*; *You Fit into Me*; *This is a Photograph of Me*
3. Joseph Heller: *Catch 22*
4. Emily Dickinson: *I Heard a Fly Buzz*; *I Drink Liquor Never Brewed*; *I Died for Beauty*; *This Was a Poet*
5. Tennessee: *A Streetcar Named Desire*

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each text 5x14 = 70

Internal Assessment: 30 Marks

| | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
|--|----|

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

PAPER XV

ENG: EWL - 15

AUSTRALIAN AND AFRICAN-CARIBBEAN LITERATURE

FULL MARKS: 100

African-Caribbean Literature

1. V S Naipaul: *A Bend in the River*
2. Wole Soyinka: *A Dance of the Forests*
3. A Les Murray: *A New England Farm; August 1914; The Wilderness; Blood*
4. Patrick White: *A Fringe of Leaves*
5. Ray Lawler: *The Doll Trilogy*

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each text

5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term

20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

PAPER XVI

ENG: EWL - 16

DISSERTATION

Full Marks: 100

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination.

FIFTH ELECTIVE

LINGUISTICS

PAPER XIII

ENG: EL - 13

Full Marks: 100

PHONETICS AND SPOKEN ENGLISH

Definition and Scope of Phonetics

Mechanism of Speech Production

Classification of Sounds - Description of English Consonants and Vowels

Syllable - Structure and types of the syllable

Word Stress

Stress and Rhythm in Connected Speech

Intonation

Features of Connected Speech

Phonetic Transcription

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

| | |
|---|-----------|
| 4 questions to be attempted out of 8 to be set without alternatives | 4x14 = 56 |
| 1 passage containing 7 sentences for phonetic transcription | 2x7 = 14 |

Internal Assessment: 30 Marks

| | |
|--|----|
| On the basis of Written Assignments/Internals through the term | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5 |
| Regularity in attending classes | 5 |

PAPER XIV

ENG: EL - 14

Full Marks: 100

LINGUISTICS AND STRUCTURE OF MODERN ENGLISH, AND STYLISTICS

Definition and Scope of Linguistics

Language: its Features and Functions

Language Variations - Language varieties, Languages in Contact, Language Change

Introduction to various Schools of Linguistics - Traditional, Structural and Transformational Generative

Structure of Modern English - Structure of NP, VG, patterns of other Sentential Constituents, Surface and Deep Structure inter-relations, Ambiguities

Stylistics - Styles, Features, Purpose and Effect, Style and Context

Various Approaches to Stylistic Analysis - Literary Stylistics, Linguistics Stylistics, Discourse Analysis, Stylostatistics

Stylistic Markers and Conventions

Practical Stylistic Interpretation of Unseen Poem(s) or Prose passages

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 8 to be set without alternatives 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes 5

PAPER XV

Full Marks: 100

SOCIOLINGUISTICS

Introduction to Sociolinguistics

Dialect and language

Variation and Language

Variation and Style

Language Attitudes

Language and Society

Language and Nation

Gender and Sociolinguistics

Indian Sociolinguistics

Multilingualism

Pidgin and Creole Languages

Sociolinguistics – Methods and Approaches

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 8 to be set without alternatives 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes 5

PAPER XVI

ENG: EL – 16

DISSERTATION

Full Marks: 100

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination.
