

## CONDENSED COURSE FOR SEMESTER I CBCS SYLLABUS MA 2018-2020 SESSION

### SEMESTER I

#### PAPER I (FOUNDATION COURSE)

ENG: F – 01

#### LITERARY THEORY

##### UNIT 1: Classical and Neoclassical

Plato's Theory of Mimesis

Aristotle – Poetics

Pope – Essay on Criticism

##### UNIT 2: Romantic and Victorian Theories

William Wordsworth – Preface to the Lyrical Ballads

Matthew Arnold – The Study of Poetry

##### UNIT 3: Modern Theories

T S Eliot – Function of Criticism

##### UNIT 4: Postmodern Theories

Structuralism, Post structuralism and Deconstruction

##### UNIT 5: Indian Aesthetics

Rasa Theory

#### Suggested Readings

1. *A Handbook of Critical Approaches to Literature*. OUP, 2005
2. Abrams, M H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. New York, 1953
3. Barry, Peter. *Beginning Theory*. Manchester, 1995
4. Cuddon. *A Dictionary of Literary terms and Theories*. Penguin
5. Daiches, David. *Critical Approaches to Literature*. Orient Longman, 1991
6. Patnanik, Priyadarshi. *Rasa in Aesthetics An Application of Rasa Theory to Modern Western*. D K Printerworld, 2013

#### **Distribution of Marks**

End Semester: 70

Time: 3 Hours

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted:	2x7 = 14
2. 2 mid-range questions, at least one from each Unit, to be attempted out of 4 alternatives (2 from each Unit) to be set from Unit 1 and 2:	7x2 = 14
3. One long question out of 2 alternatives to be set from Unit 3:	14
4. One long question out of 2 alternatives to be set from Unit 4	14
5. One long question out of 2 alternatives to be set from Unit 5	14
<b>Total</b>	<b>70</b>

#### Internal Assessment: 30 Marks

Time: 1 Hour

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

#### PAPER II

ENG: C - 02

#### 14TH AND 15TH CENTURY ENGLISH LITERATURE

FULL MARKS: 100

##### UNIT 1

An acquaintance with the following topics:

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1. Social, political and religious conditions of the Age of Chaucer
2. Origin and growth of English drama up to the Renaissance
3. Development of poetry in the Age of Chaucer
4. Development of prose in the 15th century
5. Reformation and its impact on life and literature

### UNIT 2

The following texts are prescribed:

1. Chaucer: *Prologue to the Canterbury Tales*
2. Langland: *Piers the Plowman* (Vision 1: Prologue and Passus 1 – 4)

### UNIT 3

Translation from Middle English into Modern English

#### Suggested Readings

1. Daiches, David. *The History of English Literature*, Vol 1-4
2. Donaldson, E T. *Speaking of Chaucer*. London, 1970

#### **Distribution of Marks**

End Semester: 70

Time: 3 Hours

1. 7 short questions without alternatives to be set from Unit 1 & 2 (to be answered in one or two sentences), to be attempted: 2x7 = 14
  2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1: 14
  3. 3 long questions to be attempted, at least one from each text, out of 6 to be set (2 alternatives on each text) from Unit 2: 10X3 = 30
  4. Paraphrasing of one portion (around 200 words) from Middle English into Modern English to be attempted, out of 2 (1 each from the prescribed texts) to be set: 12
- Total: 70

#### Internal Assessment: 30 Marks

- On the basis of Written Assignments/Internals through the term: 20
- On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars: 5
- Regularity in attending classes: 5

### **PAPER III**

**ENG: C - 03**

**ENGLISH LITERATURE: 1558-1660**

FULL MARKS: 100

### UNIT 1

Acquaintance with the Age with special reference to the following topics:

1. Social, political and religious conditions of England from Elizabeth to Oliver Cromwell
2. Impact of the Renaissance on Elizabethan life and literature
3. Elizabethan prose
4. Elizabethan poetry
5. Elizabethan drama
6. Jacobean Drama
7. Rise of Puritanism and its impact on English literature
8. Poetry in the Age of Milton

### UNIT 2

The following books are prescribed:

1. Milton: *Paradise Lost* Book I and II
2. Grierson (ed): *Metaphysical Poetry* – Donne, Herbert, Marvell

### UNIT 3

*Book of Job: Authorised Version*

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### UNIT 4

Marlowe: *Dr Faustus*

#### Suggested Readings

1. Cheney, Patrick & Philip Hardie (Eds). *The Oxford History of Classical Reception in English Literature: 1558-1660*, vol 2
2. Mitchell, Stephen. *Book of Job*. Harper Perennial, 2016
3. Marlow, Christopher. *Dr Faustus*. Bloomsbury India, 2014

#### **Distribution of Marks**

##### End Semester: 70

Time: 3 Hours

1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted:  $2 \times 7 = 14$
  2. 1 long question to be attempted out of 2 alternative topics from Unit 1: 14
  3. 1 long question to be attempted out of 4 (1 on each text) to be set from Unit 2 and 3: 14
  4. 1 long question to be attempted out of 2 alternatives to be set from Unit 4: 14
  5. 2 explanations with reference to the context, out of 6 to be set (1 from each text from Unit 2, 3 and 4) to be attempted:  $7 \times 2 = 14$
- Total: 70

##### Internal Assessment: 30 Marks

- On the basis of Written Assignments/Internals through the term: 20
- On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars: 5
- Regularity in attending classes: 5

#### **PAPER IV**

##### **ENG: C - 04**

##### **SHAKESPEARE**

FULL MARKS: 100

### UNIT 1

A detailed study of the following topics:

1. Shakespeare's dramatic career
2. Concept and features of Shakespearean tragedies
3. Concept and features of Shakespearean comedies
4. Concept and features of Shakespeare's historical plays
5. Characteristic features of Shakespeare's romances
6. Characteristic features of Shakespeare's sonnets
7. Theatre and audience during Shakespeare's time

### UNIT 2

Drama: *Hamlet, Twelfth Night*

### UNIT 3

Sonnets: 18, 30, 33, 73, 104, 116, 119, 129, 130, 140

#### Suggested Readings

1. Briggs, Julia. *This Stage-Play World*. Oxford, 1997, 2nd edn
2. Campbell, O J and E G. Quinn (Eds). *A Shakespeare Encyclopaedia* (also published as Reader's Encyclopaedia of Shakespeare). London/New York, 1966
3. Chambers, E K. *The Elizabethan Stage*. Oxford, 1923
4. \_\_\_\_\_. *William Shakespeare: A Study of Facts and Problems*. London, 1930
5. *Revels History of English Drama*
6. Wells, Stanley and Gary Taylor (Eds). *William Shakespeare: A Textual Companion*. Oxford, 1987
7. Wilson, Jean. *The Archaeology of Shakespeare*. Stroud, 1995

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### **Distribution of Marks**

End Semester: 70

Time: 3 Hours

1. 7 short questions without alternatives to be set from all units taken together, (to be answered in one or two sentences) to be attempted: 2x7 = 14
  2. 1 long question to be attempted out of 2 to be set from Unit 1: 14
  3. 1 long question to be attempted out of 2, 1 to be set on each text from Unit 2: 14
  4. 1 long question to be attempted out of 2 to be set on the sonnets prescribed in Unit 3 (general/sonnet specific): 14
  5. 2 explanations with reference to the context to be attempted (one from Unit 2 and one from Unit 3) out of 6 to be set (2 alternatives from each text in Unit 2 and the poems in Unit 3): 7x2 = 14
- Total: 70

Internal Assessment: 30 Marks

- On the basis of Written Assignments/Internals through the term: 20
- On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars: 5
- Regularity in attending classes: 5